| Student: Janelle |
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| That parents and teachers should not criticize their children's artwork even when it is bad.. |
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**My Teacher’s Observations and Feedback**

| What was the BEST thing about my speech? | * Nice work on trying hard to work on your style. * Good work on explaining that criticism will make their art worse. * Nice work on explaining that children care about the opinion of their parents and feel disappointed. * Good work on explaining the fracture in parent teacher relationships. * 2:45 | |
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| What part of my speech NEEDS IMPROVEMENT? | * You need to explain why children will give up on their artwork soon. * You want to spend more time proving each of your arguments. | |

| Student: Claire |
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| That parents and teachers should not criticize their children's artwork even when it is bad. |
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**My Teacher’s Observations and Feedback**

| What was the BEST thing about my speech? | * Nice work on explaining that parents have a tendency to pamper children because they like them. * Good work on trying to structure your ideas into multiple reasons. * Nice work on explaining that parents and teachers will criticize in a proper way. * Good work on attempting to understand and resolve the idea from the other side. * Good work on trying to control your pace throughout your speech. * 3:45 | |
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| What part of my speech NEEDS IMPROVEMENT? | * Try to speak louder. And try to make your hook more emotive. * You want to explain why you prepare these children better for more real criticisms in real life. * Try to minimize the repetition in your speech. * Minimize playing with your hands. | |

| Student: Sophie |
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| That parents and teachers should not criticize their children's artwork even when it is bad. |
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**My Teacher’s Observations and Feedback**

| What was the BEST thing about my speech? | * Nice work on explaining that children will not react well to criticism. * Good work on explaining how children will feel after criticism. * Nice work on explaining that parents and children are not experts of art and thus they won’t criticize children in a proper way. | |
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| What part of my speech NEEDS IMPROVEMENT? | * You want to rebuttal the ideas from the other side by showing how children * You need to explain how children can’t differentiate criticism of their work and criticism of their skill. * Try to explain what the role of parents and teachers are in this type of environment. | |

| Student: Benedict |
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| That parents and teachers should not criticize their children's artwork even when it is bad. |
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**My Teacher’s Observations and Feedback**

| What was the BEST thing about my speech? | * Good work on explaining that adults give a lot of advice and this will make them better. * Much better presentation than the last time. * Nice work on suggesting criticisms will be framed as advice. * Good work on showing how that criticism leads to you being better later. * Good work on explaining that overall expectations from your art will be more. * 3:50 | |
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| What part of my speech NEEDS IMPROVEMENT? | * You want to minimize the pauses in your speech. * You need to give multiple reasons for your rebuttals. * You want to rely less on your paper. And even there try to write in large handwriting in a proper structure so that you can see that properly. | |

| Student: Olivia |
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| That parents and teachers should not criticize their children's artwork even when it is bad. |
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**My Teacher’s Observations and Feedback**

| What was the BEST thing about my speech? | * Good energy and enthusiasm in your speech. * Nice work on trying to rebuild your previous speaker’s arguments. * Good work on explaining that children will be able to make more art when they get confident. * Good use of illustrations and examples in your speech. * Good work on trying hard to go through a lot of ideas. * 5:00 | |
| --- | --- | --- |
| What part of my speech NEEDS IMPROVEMENT? | * You want to explain why children won’t be able to handle the stress caused by the negative feedback. * Try to minimize the pauses in your speech. * You need to give multiple reasons in rebuttals to the ideas from the other side. * You want to improve the clarity of your message by minimizing repetitions. | |